

Journal of Research in Humanities

Volume 62(1)

Jan-June 2026

Subscription Information

The Journal of Research in Humanities (JRH) is an open-access, refereed journal, which is published bi-annually and indexed in the *MLA Directory of Periodicals*, *EBSCO*, *Humanities International Index*, *Humanities International Complete*, *Humanities Source*, *Literary Reference Center Plus*, *Political Science Complete*, *Communication Source*, *Research Bible*, *Internet Archive* and *Library of Congress Online Catalog*. Journal articles and their abstracts are available online at the Punjab University website at the following url: <http://pu.edu.pk/home/journal/jrh>

Published twice every year, the Journal of Research in Humanities provides a forum for critical issues and discussion in Arts and Humanities. All articles submitted for publication must be the original work of the author/s and should not have been submitted to or published by any other journal (national or international).

You can submit your article electronically by sending it to chief.editor.jrh@pu.edu.pk in MS Word format. Your article should be in between 5000 to 7000 words. The body of the email should contain brief biographical information about you. The first page of the submitted article should have an abstract of up to 200 words, followed by a list of keywords. All articles in the domain of Humanities must follow the latest MLA style and formatting guidelines. Authors are entitled to a copy of the journal.

ISSN: 1812-1128

E-ISSN: 2522-6851

ISSN: 1812-1128

Volume 62(1)

Jan-June 2026

Journal of Research in Humanities (JRH)



Institute of English Studies
University of the Punjab, Lahore – Pakistan

Journal of Research in Humanities

VOLUME 62(1)

Jan-June 2026

Editorial Advisory Board**International**

Dr. Amritjit Singh, *Langston Hughes Professor of English and African American Studies at Ohio University in Athens, OH, USA.*

Dr. Neloufer de Mel, *Professor, Department of English, University of Colombo, Sri Lanka.*

Dr. Jane Plastow, *Professor of African Theatre, University of Leeds, UK.*

Dr. Alpana Sharma, *Professor of English and Women's Studies and Graduate Director of English at Wright State University in Dayton, Ohio, USA.*

Dr. Rajneesh Dhawan, *Associate Professor, Department of English University of the Fraser Valley, Abbotsford, BC, Canada.*

Dr. Prabhjot Parmar, *Associate Professor, Department of English University of the Fraser Valley, Abbotsford, BC, Canada.*

Dr. Masood Ashraf Raja, *Associate Professor, Department of English, University of North Texas, USA.*

Dr. Letizia Fusini, *Associate Lecturer in Chinese Theatre Department of Theatre and Performance Goldsmiths, University of London, England.*

Dr. Huma Ibrahim, *Adjunct Professor, UNC Charlotte, USA.*

Dr. Amina Yaqin, *Senior Lecturer, Department of South Asia, Faculty of Languages and Cultures, SOAS, University of London, UK.*

Dr. Nidhi Shendurnikar, *Assistant Professor, The M.S. University of Baroda, India.*

Dr. Khurram Nasir Khurshid, *Assistant Professor, St. Thomas University, Fredericton, New Brunswick, E3B 6J6, Canada.*

Dr. Syeda Faiqa Mazhar, *Lecturer, English, London College of Accounting and Finance, London, UK.*

Dr. Peter Morey, *Reader in English, School of Arts & Digital Industries, University of East London, UK.*

Dr. Mahrukh Saeed Khan, *Contractual Teaching, 38-Potter Avenue, Sandringham, Auckland, New Zealand.*

Dr. Nyla Ali Khan, *Visiting Professor, University of Oklahoma and Former Professor, University of Nebraska-Kearney, USA.*

National

Dr. Rahat Naveed Masud, *Former Principal, Punjab University College of Arts and Design, Lahore.*

Dr. Waseem Anwar, *Professor of English, Department of English, Forman Christian College, University, Ferozepur Road, Lahore.*

Dr. Shahid Imtiaz, *Associate Professor, Govt. Islamia College Railway Road, Lahore.*

Dr. Bushra Rahman, *Associate Professor, Institute of Communication Studies, University of the Punjab, Lahore.*

Dr. Summer Pervez, *Assistant Professor of English, Department of English, Lahore School of Economics, Lahore.*

Dr. Shireen Rahim, *Assistant Professor, Department of English Language and Literature, Lahore School of Economics, Lahore.*

Editorial Committee

Prof. Dr. Shumaila Dodhy (Editor-in-Chief), *Director, Institute of English Studies, University of the Punjab, Lahore.*

Dr. Shahzeb Khan (Editor), *Associate Professor, Institute of English Studies, University of the Punjab, Lahore.*

Dr. Ayesha Akram (Managing Editor), *Assistant Professor, Institute of English Studies, University of the Punjab, Lahore.*

Journal of Research in Humanities**Volume 62(1)****Jan-June 2026**

Notes on Contributors

- 1- Komal Nazir**, *Visiting Faculty, Quaid-e-Azam University, Islamabad.*
Salman Rafique, *PhD Candidate, Oklahoma State University, USA.*
- 2- Mamoonah Anwar**, *PhD Candidate, Kinnaird College for Women, Lahore.*
- 3- Shafaat Yar Khan**, *Associate Professor, University of Central Punjab, Lahore.*
- 4- Nisha Amir**, *Government Graduate College for Women, Daska.*
- 5-**

Journal of Research in Humanities

Volume 62(1)

Jan-June 2026

CONTENTS

1- Exhausted Ecologies: Depleting Energy and the Capitalocene in Susanne Bier's *Serena* (2014)

(Komal Nazir, and Salman Rafique)

2- Dialogic Wilderness in Ted Hughes' Zoopoetics as a Conjugation between Humans and Animals

(Mamoona Anwar)

3- Diasporic Dissonance: Cognitive Dissonance as a Structuring Principle in Kamila Shamsie's *Home Fire*

(Shafaat Yar Khan)

4- "They Answer the Questions, When the Goal is to Ask Better Ones": AI Dependency and the Crisis of Literary Education among Undergraduate Literature Students in Pakistan

(Nisha Amir)

5-